

Rhythm Patterns for Playing Chord Accompaniments

Most of these patterns are written with a C chord.

Practice all of them using different major & minor chords.

The sheet music is organized into five rows, each containing three distinct rhythm patterns. Each pattern is presented in a system with a treble and bass clef staff. The patterns are as follows:

- Row 1:**
 - Stride Bass:** 4/4 time, features a steady eighth-note bass line and chords in the treble.
 - \Stride Variation:** 4/4 time, similar to Stride Bass but with a different bass line.
 - Syncopated Stride:** 4/4 time, characterized by off-beat chords and bass notes.
- Row 2:**
 - Simple 8 Beat Pop:** 4/4 time, simple quarter-note accompaniment.
 - Rock:** 4/4 time, uses eighth-note chords and a steady bass line.
 - Rock:** 4/4 time, features a more complex eighth-note bass line.
- Row 3:**
 - Rock/Pop:** 4/4 time, uses chords and eighth notes.
 - Tango:** 4/4 time, features a distinctive rhythmic pattern with accents.
 - Rock Ballad:** 4/4 time, slower tempo with chords and eighth notes.
- Row 4:**
 - Broken Chords:** 4/4 time, uses broken chords and eighth notes.
 - Ballad:** 4/4 time, slower tempo with chords and eighth notes.
 - Piano Ballad:** 4/4 time, very slow tempo with chords and eighth notes.
- Row 5:**
 - Alberti Bass:** 4/4 time, features a classic Alberti bass line in the bass.
 - Waltz:** 3/4 time, features a waltz rhythm with chords.
 - 3/4 Ballad:** 3/4 time, slower tempo with chords and eighth notes.
- Row 6:**
 - Irish/Hymn:** 4/4 time, features a hymn-like accompaniment.
 - Power Chords:** 4/4 time, uses power chords and eighth notes.
 - Celtic:** 6/8 time, features a Celtic-style accompaniment.
 - 6/8 Ballad:** 6/8 time, slower tempo with chords and eighth notes.