

Harmony Slide Rule

You can use the harmony slide rule to help you quickly work out notes for cadences and harmony. It is also helpful to work out which chords would go best with a given melody or soprano line.

Cut the two columns below into two separate strips and paste onto card. To use the harmony slide rule line up chord I next to the correct notes for the tonic chord. E.g. for E Major line I up to EGB which means II will sit by FAC, etc. Don't forget to add a key signature to your work and the raised 7th for minor keys. The harmony slide rule doesn't include any flats or sharps so if you are working in Eb, line up the chord I with EGB and the key signature will take care of the flats.

I	CEG
II	DFA
III	EGB
IV	FAC
V	GBD
VI	ACE
VII	BDF
	CEG
	DFA
	EGB
	FAC
	GBD
	ACE