

Grade 3 Terms & signs	marziale
Down bow	marcato
Up bow	Ma
Semi stacatto	Meno
Al, Alla	Mosso, moto
A tempo	non
Triplet	Poco
Con	Piu

Da capo al Fine D.C. al Fine	Tranquillo
Dolce	Vivo
E, ed	Marcato
Leggiero	Anacrusis
Similar motion	Plagal Cadence
Contrary motion	Perfect Cadence
Melodic minor	Dominant
Real sequence	Tonal sequence

March like	
Marked, accented	
But	
Less	
Motion	Like
Not	Resume the normal speed
Little	3 notes fitted in the time of 2
More	With

Tranquilly	Go back to the beginning then finish at Fine
Lively	Sweetly
	and
Notes before the first full bar.	Lightly
IV – I	Notes moving in the same direction.
V – I	Notes moving in opposite directions.
5th note or chord – Soh	Raise the 6th & 7th going up, return to normal going down.
A sequence using the notes of the key/scale.	Exact sequence with the same patterns of intervals.