

Accelerando	Dal Segno D.S.
Adagio	Decrescendo
Allegretto	Decresc.
Allegro	Diminuendo
Andante	Dim.
Cantabile	Fine

Crescendo	Forte
Cresc.	Fortissimo
Da Capo D.C.	Legato
Lento	pp
Molto	pianissimo
ritenuto rit.	leggiero

staccato stacc.	poco
A tempo	rallentando rall.
M.M. = 72	ritardando ritard.
8ve Ottava	
mp	
mezzo piano	

moderato	
piano	
ff	
mf	
mezzo forte	
p	

From the Sign \$	Gradually faster
gradually softer	Slow and Leisurely
gradually softer	Fairly quick (but not as quick as Allegro)
gradually softer	Fast and Lively
gradually softer	Walking pace
The end	In a singing style

Loud	gradually louder
Very loud	Gradually louder
Smoothly	From the Beginning
Very soft	Slowly
Very soft	Much, Very
Lightly	Held back, Suddenly slower.

Little	Short and detached
Gradually slower	Return to the original speed
Gradually slower	72 crotchet beats per minute
Gradually louder	Octave
Gradually softer	Moderately soft
Repeat	Moderately soft

Pause	Moderate speed
Staccato	Soft
Accent	Very loud
Play these notes an octave higher	Moderately loud
Play these notes an octave lower	Moderately loud
Slur (played legato)	Soft

Sempre	
Senza	Meno Mosso
Maestoso	Vivace
Allargando	Vivo
Piu Mosso	Presto
Mezzo Stacatto	Sostenuto

Tie	Always
Slower	Without
Lively & Spirited	Majestically
Lively & Spirited	Broadening
Very Fast	Quicker
Sustained	Moderately Short & Detached

Register	Pitch
Broken Chord	Interval
Syncopation	Leger line
Ostinato	Dynamics
Tonic or Doh	Articulation
Arpeggio	Tempo

Note, letter name.	High or low, Different octaves.
Distance between notes, 3rd, 2nd, etc	Notes of a chord played separately in a pattern.
Short lines for high & low notes outside the stave.	A rhythm played on the off-beat (on the &'s)
Volume of music (soft or loud)	A short repeating pattern of music.
How to play a note. Slur, stac., accent. Etc.	The first note of the scale.
Speed of the music.	A chord played one note at a time. (e.g. C E G C)

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